## Delaware Division of the Arts



State of Delaware Delaware Division of the Arts Mezzanine Gallery 820 North French Street Wilmington, Delaware 19801 Web: artsdel.org

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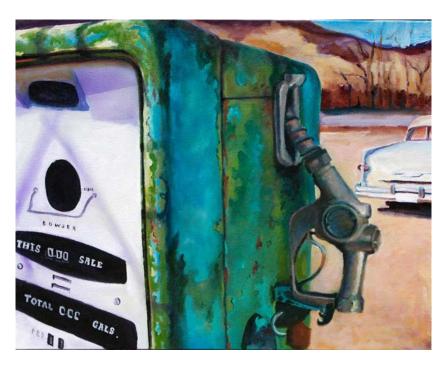
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## FOR IMMEDIATE RELEASE

## **News Release**

## MEZZANINE GALLERY: AN AMERICAN ROAD TRIP DIARY BY CAROLYN BERL-DONALD

(Wilmington, Delaware—September 21, 2006)— *An American Road Trip Diary,* an exhibit by Carolyn Berl-Donald, Delaware Individual Artist Fellow in Painting, will be on view in the Delaware Division of the Arts Mezzanine Gallery in the Carvel State Office Building, 820 N. French Street, Wilmington, from October 4–October 27, 2006. There will be a reception to meet the artist on Friday, October 6, from 5–8 p.m. during Wilmington's Art Loop.



Running on Empty

MEZZANINE GALLERY

Carolyn Berl-Donald decided to take a road trip across the country alone with "an open mind, a road map, a camera, and enough money and clothing for two and a half weeks." This trip resulted in a life-altering experience and a body of work that presents her view of the American landscape from gas stations to churches. This visual journey reflects her interest in everyday scenes and her love of photo-realism and abstraction. Through her use of color, technique, and focus Berl-Donald draws the viewer in—giving a hint of a larger story to tell and requiring the viewer to imagine more.

Berl-Donald is from Georgetown, Delaware and has exhibited her work at the Artists Museum, a gallery in Washington, D.C., and in Cobblestone Gallery in Old Town Alexandria, VA.

The Mezzanine Gallery is open Monday through Friday from 8:00 a.m. to 4:30 p.m.

The Delaware Division of the Arts (DDOA) is an agency of the State of Delaware. Together with its advisory body, the Delaware State Arts Council, DDOA administers grants and programs that support arts programming, educate the public, increase awareness of the arts, and integrate the arts into all facets of Delaware life. Funding for DDOA programs is provided by annual appropriations from the Delaware General Assembly and grants from the National Endowment for the Arts, a federal agency.

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